

TRINITAS

chamber ensemble

Michelle Cheramy, *flute*

Nathan Cook, *cello*

Phil Roberts, *piano*

Born from a desire to explore the fringe of standard classical chamber music and to present engaging, off-beat performances, Trinitas Chamber Ensemble consists of three outstanding musicians with a shared vision and infectious onstage chemistry.

Accomplished soloists in their own right, the members of Trinitas have performed around the world, including in St. Petersburg (Russia), Llangollen (Wales), Uberlândia (Brazil), and Tegucigalpa (Honduras). Since its premiere performance in 2015, Trinitas has inspired rave audience reaction at venues in Washington DC, Ontario, British Columbia, Alberta, the US Midwest, and at home in Newfoundland.

Michelle Cheramy, flute, has been hailed as a "...fine blend of artistry and bravura" (Edmonton Journal) and recognized for the beauty of her sound, the fluidity of her playing and her interpretive skills in repertoire from the 18th to 21st centuries. From her Atlantic Canadian base Michelle has appeared as concerto soloist with orchestras in Canada, the United States and Russia, and in recital venues across Canada and the US. She is currently professor of music at Memorial University in St. John's, Newfoundland.

www.michellecheramy.com

www.mun.ca/music/people/faculty/mcheramy.php

Nathan Cook, cello, has been praised for his "authoritative yet relaxed" playing, his "sweet and pliant" sound, and "the combination of vigour and beauty" in his interpretation (Houston Chronicle). Nathan's performances have been heard regionally and nationally in Canada on CBC Radio, and in the US on NPR stations in New York, Texas and Iowa. He has served as principal cellist of the Houston Chamber Orchestra and the Newfoundland Symphony, and has had teaching and performing residencies at string festivals in Brazil and Honduras. Nathan is also associate professor of music at Memorial University.

www.mun.ca/music/people/faculty/ncook.php

Phil Roberts, piano, has served as visiting assistant professor of piano for the School of Music at Memorial University, as accompanist and vocal coach for the instrumental and vocal faculties at Memorial, and as a much sought-after collaborative colleague in the larger St. John's community. His solo and collaborative work has taken him across Canada and to the U.S. and Europe, where his impressively broad performance skills have allowed him to enjoy work in the genres of jazz, opera and musical theatre as well as classical chamber music. Phil was the founder and executive director of PlayPianoNL, an organization that helped to build a community of pianists in Newfoundland and Labrador and to inspire a deep love of the piano in countless young musicians.